



## ACTOR CASTING CALL

### PRODUCTION:

“My Necklace, Myself,” a teenage fantasy about finding your true self. Approx. running time upon completion: 30-45 minutes. Filming is set to begin in January 2008 and run through February 2008. A Finalized schedule will be completed in December 2007.

### WRITER/DIRECTOR:

Bryan Caron (go to [www.divinetrinityfilms.com](http://www.divinetrinityfilms.com) for past credits and other information).

### STORYLINE:

Upon getting ready for her first date, shy, conservative Lacie receives a gift from her mother that grants Lacie the chance to become whatever she wishes. Along with her eccentric friend, Serrin, Lacie finds herself searching for that perfect persona, only to learn that her own quiet demeanor is the only self that fits.

### ACTORS WANTED:

There are four supporting characters that we are looking to cast. You may audition for any one you would most like to audition for based on the descriptions below and the material given. Each character will only have one or two days of shooting. The following are the character descriptions:

- 1) **Mother—Caucasian Female**, aged 35-45. The mother to our main character, sweet and caring, the mother is a key point to our main character’s life lesson.
- 2) **Gary—Male, any race/color**, aged 35-45. A scoundrel of sorts. A famous director that wants to cast our main character in his next film, but only if she’ll do as he asks.
- 3) **Gentleman—Caucasian Male**, aged 30-40. Elegant in demeanor and speech, must have old-fashioned, royal appearance. Must also own or have access to a tuxedo, or black suit.
- 4) **Reporter—Male or Female, any race/color**, age undefined. Must appear “pretty” on camera, speak quickly and with a lot of enthusiasm.

### AUDITION MATERIALS:

Candidates should have the following prepared before arrival to the audition:

- 1) A monologue of candidate’s choosing (it is very important that this monologue is memorized. If you do not have a monologue, here are a few sites that have several monologues to choose from:
  - a. [www.monologuearchive.com](http://www.monologuearchive.com)
  - b. [www.whysanity.net/monos](http://www.whysanity.net/monos)
  - c. [www.notmyshoes.net/monologues](http://www.notmyshoes.net/monologues)
  - d. [www.shakespeare-monologues.org](http://www.shakespeare-monologues.org)
- 2) A scene from “My Necklace, Myself,” chosen by the director. Candidates can find this scene attached to this document. (It is very important that this scene be memorized.)
- 3) Be prepared to also perform a cold read at the audition of another scene from “My Necklace, Myself.”
- 4) A current head shot or picture and completed “Audition Applicant” form (attached).

*Candidates do not have to be Fallbrook Film Factory members to audition or participate in filming.*

### AUDITION LOCATION:

The Art Campus at Fallbrook, 310 E. Alvarado, Fallbrook, CA 92028

**TIME:**

Saturday, November 17th beginning at 10 a.m. (Sunday, November 18<sup>th</sup> if necessary—appointments only).  
Walk-ins are welcome, however, those who make an appointment will receive priority.

**EMAIL:**

[admin@divinetrinityfilms.com](mailto:admin@divinetrinityfilms.com) for further information or to make your audition appointment.

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The Fallbrook Film Factory (the 'Factory') is a 501c3, not-for-profit, consortium formed to bring filmmaking capabilities to Fallbrook and the surrounding communities. There is no compensation for appearing in or assisting in the production of this film other than key participants will receive a DVD of the final production along with film credits.



AUDITION APPLICANT

DATE: 11-17-07

PRODUCTION: My Necklace, Myself

PART: \_\_\_\_\_

FULL NAME: \_\_\_\_\_

AGE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: HOME \_\_\_\_\_

CELL: \_\_\_\_\_

EMAIL: \_\_\_\_\_

NOTE: The Fallbrook Film Factory (the 'Factory') is a 501c3, not-for-profit, consortium formed to bring filmmaking capabilities to Fallbrook and the surrounding communities. There is no compensation for appearing in or assisting in the production of this film other than key participants will receive a DVD of the final production along with film credits. Key participants must be paid members of the 'Factory' at time of shoot.

\_\_\_\_\_  
Signature Applicant

\_\_\_\_\_  
Parent/Guardian (if under 18)

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DIRECTOR'S COMMENTS:

FALLBROOK FILM FACTORY/DIVINE TRINITY FILMS

**LACIE'S MOTHER AUDITION**

"My Necklace, Myself" Casting Call

SCENE 1

November 17, 2007

Written by: Bryan Caron

A KNOCK on the door.

LACIE  
(calling)  
Come in.

LACIE'S MOTHER walks in with a big, stupid grin.

LACIE'S MOTHER  
How's my little woman?

LACIE  
Mom... can we not do this right now?

LACIE'S MOTHER  
Oh, come now.

Lacie's Mother grabs Lacie's cheek.

LACIE'S MOTHER (CONT'D)  
You look so adorable.

LACIE  
(trying to stop her  
mother)  
Mom, quit it. Jeez.

Lacie's mother stops and begins laughing along with Serrin.

LACIE  
What do you want?

LACIE'S MOTHER  
I just wanted to see how it was going  
and find out if there was anything I  
can do to help.

LACIE  
You can go back downstairs and not  
embarrass me when Jeremy gets here.

LACIE'S MOTHER  
I think I can do that. But no promises.

Lacie's mother winks at Serrin, who smiles bright.

LACIE  
I saw that.

LACIE'S MOTHER

Okay. I'll put the naked baby pictures  
back in the album.

LACIE

Mom!

LACIE'S MOTHER

I'm kidding.

Lacie slumps back in her seat.

LACIE'S MOTHER

I just wanted to give you something  
that might help.

LACIE

What? A noogie?

LACIE'S MOTHER

As much fun as that sounds, I was  
thinking something more tangible.

Lacie's mother reaches into her pocket, pulls out a necklace and  
hands it to Lacie, who looks at it with wonderment.

LACIE

It's beautiful.

LACIE'S MOTHER

It was your great-great-grandmother's.  
It's been passed down to every first  
daughter in the family. I was planning  
on giving it to you on your eighteenth  
birthday, but I felt this might be a  
more effective time.

LACIE

Thank you.

Lacie stands and hugs her mother, who smiles gently. Lacie sits  
back down, staring at the necklace, which Serrin can't keep her  
eyes off of.

LACIE'S MOTHER

Well, I'm going to head back downstairs.  
(to Serrin)

Take care of my daughter, okay.

SERRIN

(saluting)

You got it.

Lacie's mother heads out the door. Before she closes it, she turns

LACIE'S MOTHER

Good luck.

FALLBROOK FILM FACTORY/DIVINE TRINITY FILMS

**GARY AUDITION**

"My Necklace, Myself" Casting Call

SCENE 11

November 17, 2007

Written by: Bryan Caron

Jeremy finally comes back to her, along with GARY FLETCH, 43, a stout man with a twitchy demeanor.

JEREMY

Lacie, I'd like you to meet Gary Fletch.

LACIE

Of course. Mr. Fletch. It's an honor.

Lacie takes Gary's hand.

GARY

Same here, same here, for sure.

LACIE

I'm such a fan of your work.

GARY

Glad to hear it, glad to hear it. Great work, by the way. Your performance was Oscar-worthy for sure, Oscar-worthy, for sure.

LACIE

(humbly)

Thank you, very much.

GARY

So, tell me, young one, tell me. What are you currently working on?

LACIE

Right now, just promoting my film.

GARY

Good to know, yes, good to know. I'm wondering if you'd like to take the lead in the new film I'm developing. Would you?

LACIE

That sounds great. What's it about?

GARY

Glad you asked, glad for sure. Why don't you grace me with your presence

(MORE)

GARY (CONT'D)

at a private party I'm giving in my room. We can talk about it all there, for sure, yeah.

LACIE

Thank you for the invitation, but I think I'd rather stay here.

GARY

Come now. You'd like to hear about the film, yes?

LACIE

Well, yes. But we can set up a meeting at your office in a couple of days, can't we?

GARY

Of course we could, of course. But what's the fun in that? Yeah? You want to have a little fun, don't you?

FALLBROOK FILM FACTORY/DIVINE TRINITY FILMS

**GENTLEMAN & REPORTER AUDITIONS**

"My Necklace, Myself" Casting Call

SCENE 1 or 11

November 17, 2007

Written by: Bryan Caron

If you would like to audition for either the Gentleman or the Reporter, please choose one of the scenes above to have prepared, and simply mention you prefer the Gentleman or Reporter roles at the audition.